


PLANCHES
DE L'ANATOMIE
A PARIS

PLANCHES

POUR

LE TRAITÉ

DE L'ANATOMIE

DU CERVEAU,

PAR VICQ-D'AZYR.

NOUVELLE ÉDITION.

(*Ce Volume, qui forme le tome II de l'Ouvrage, renferme 32 Planches in-4° et 8 in-fol.*)

TEXTE ET PLANCHES. . . . . . Prix : 50 fr.



DE L'IMPRIMERIE D'ADRIEN ÉGRON.

A PARIS,

CHEZ LOUIS DUPRAT-DUVERGER,

RUE DES GRANDS-AUGUSTINS, N° 21.

1813.

EXPLICATION DU FRONTISPICE.

Cette Estampe représente la Médecine conduite par l'Etude à de nouvelles observations anatomiques. La Peinture est prête à dessiner les divers organes du corps humain, et des Elèves viennent s'instruire à leur Ecole.

Le Génie des Sciences éclaire cette scène, et les statues des Dieux de la Médecine forment, avec les ouvrages des trois plus grands Médecins, les accessoires du Tableau.





Girodet inv. Robert De Launay sc.



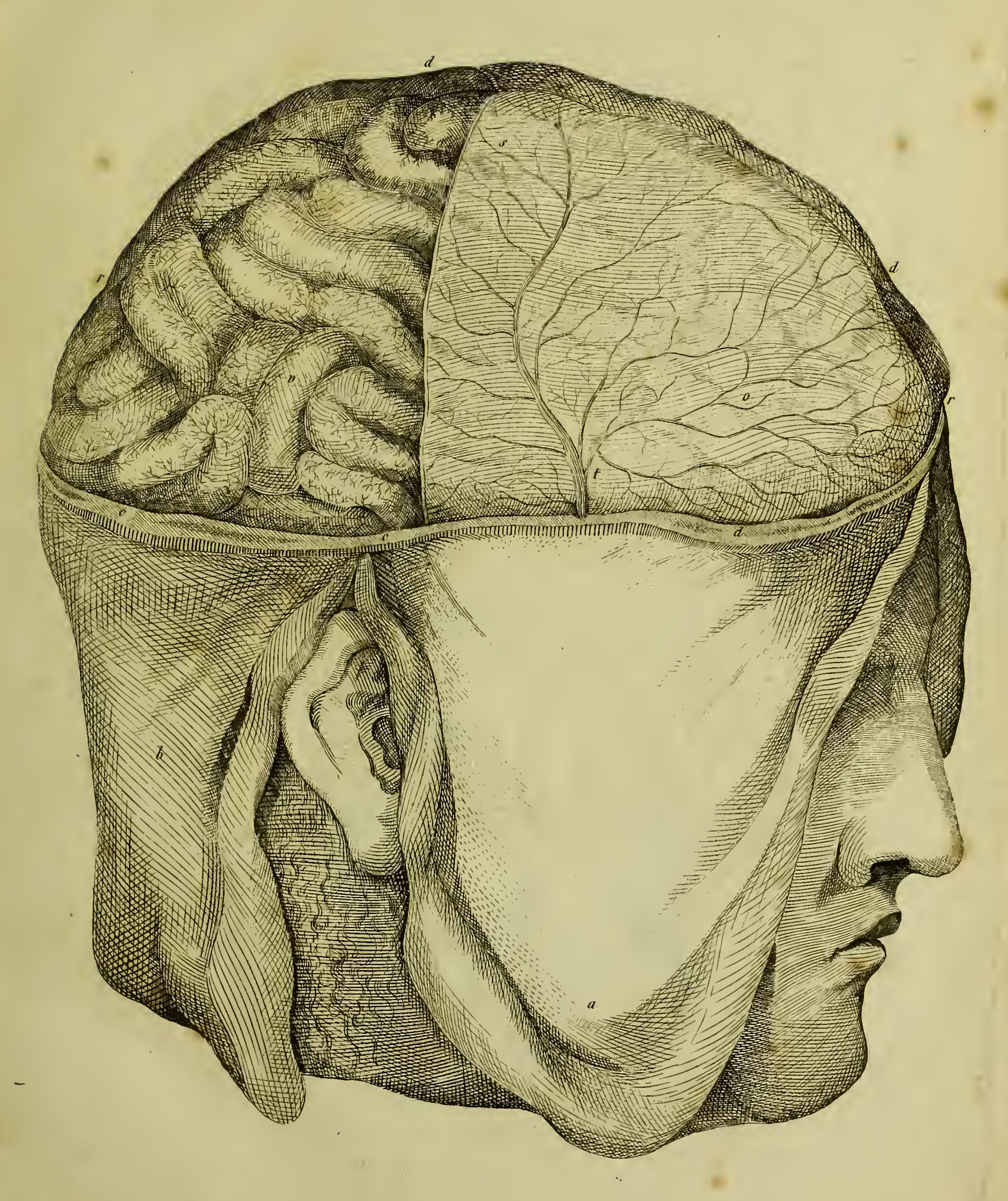
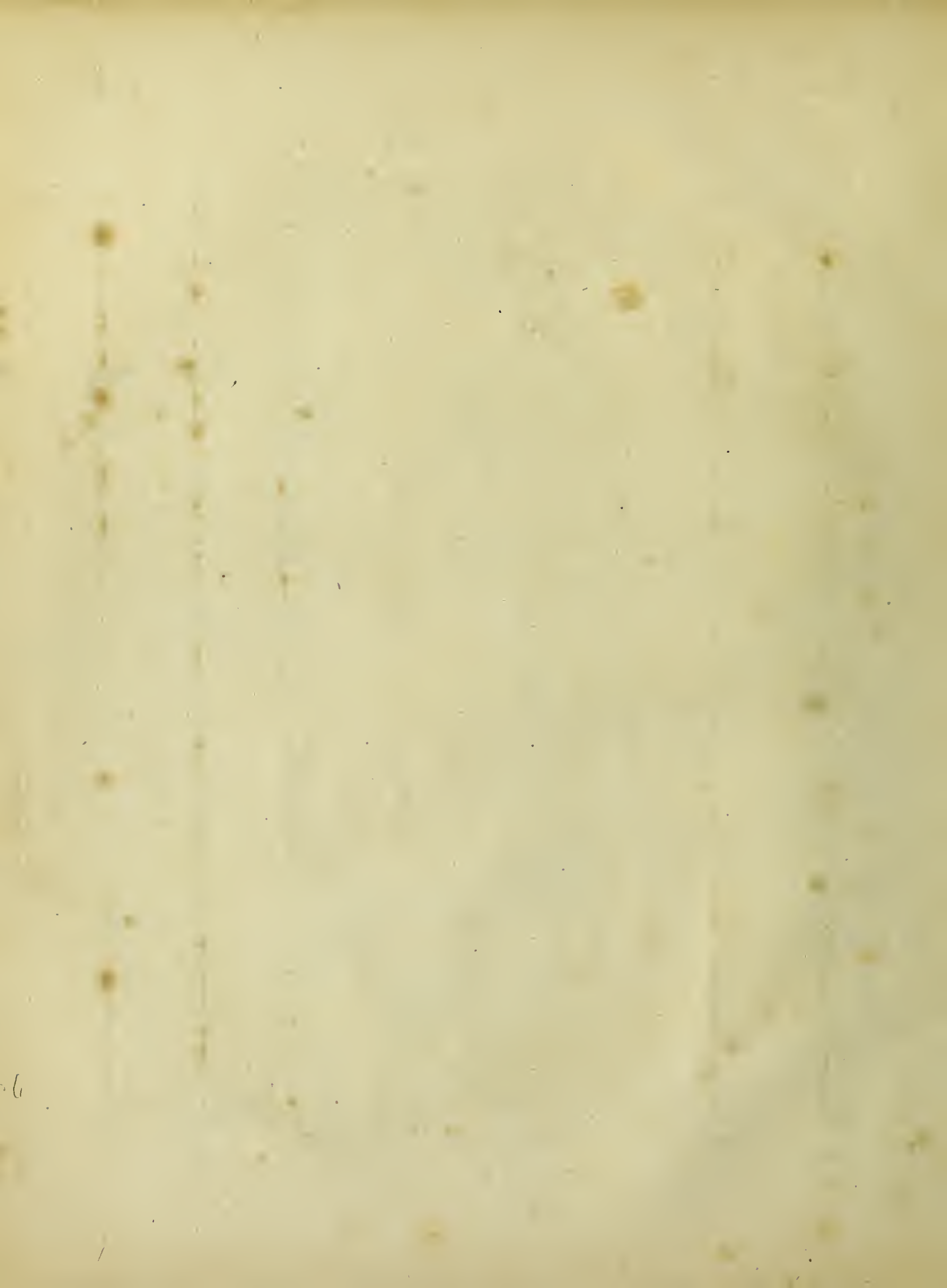
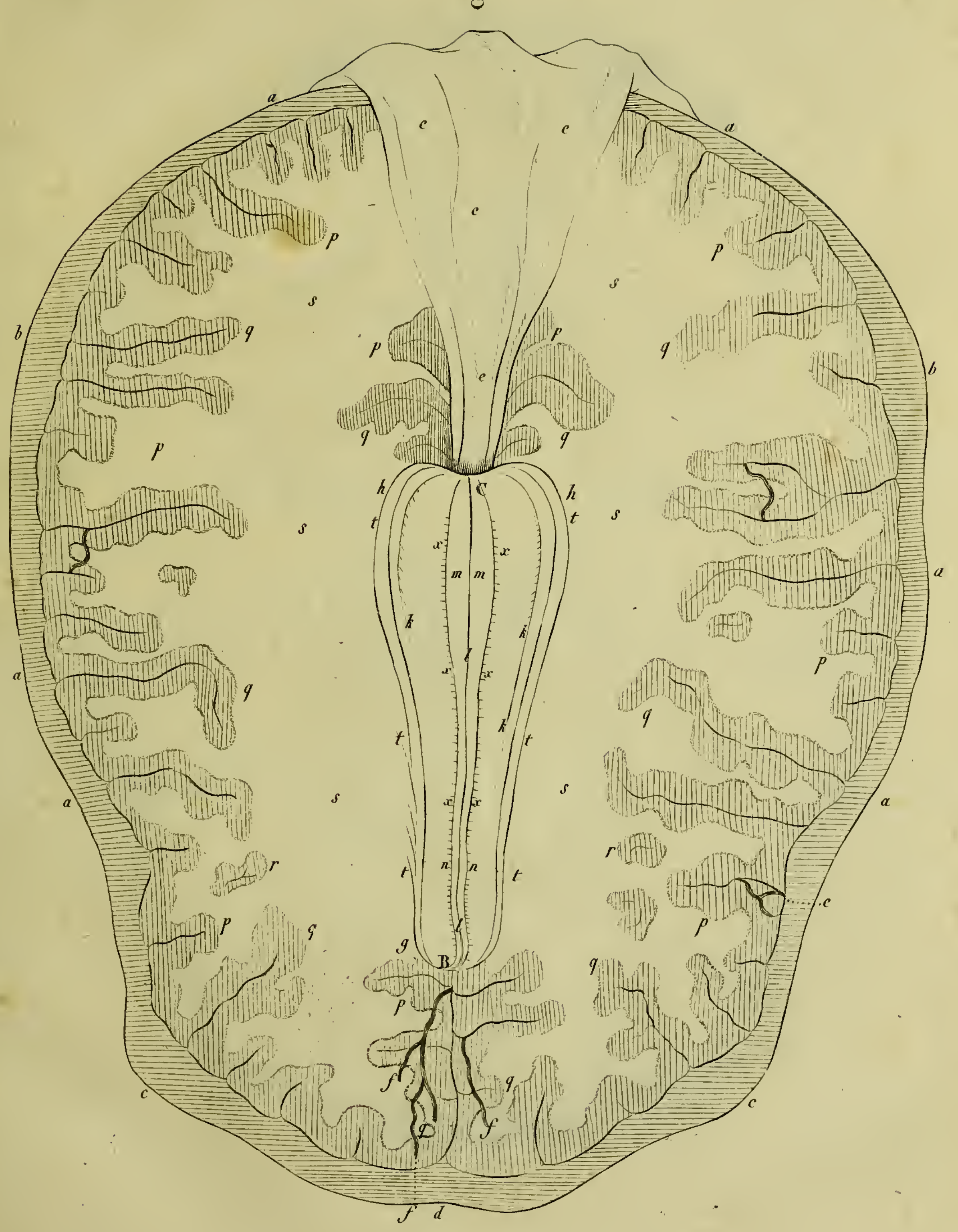
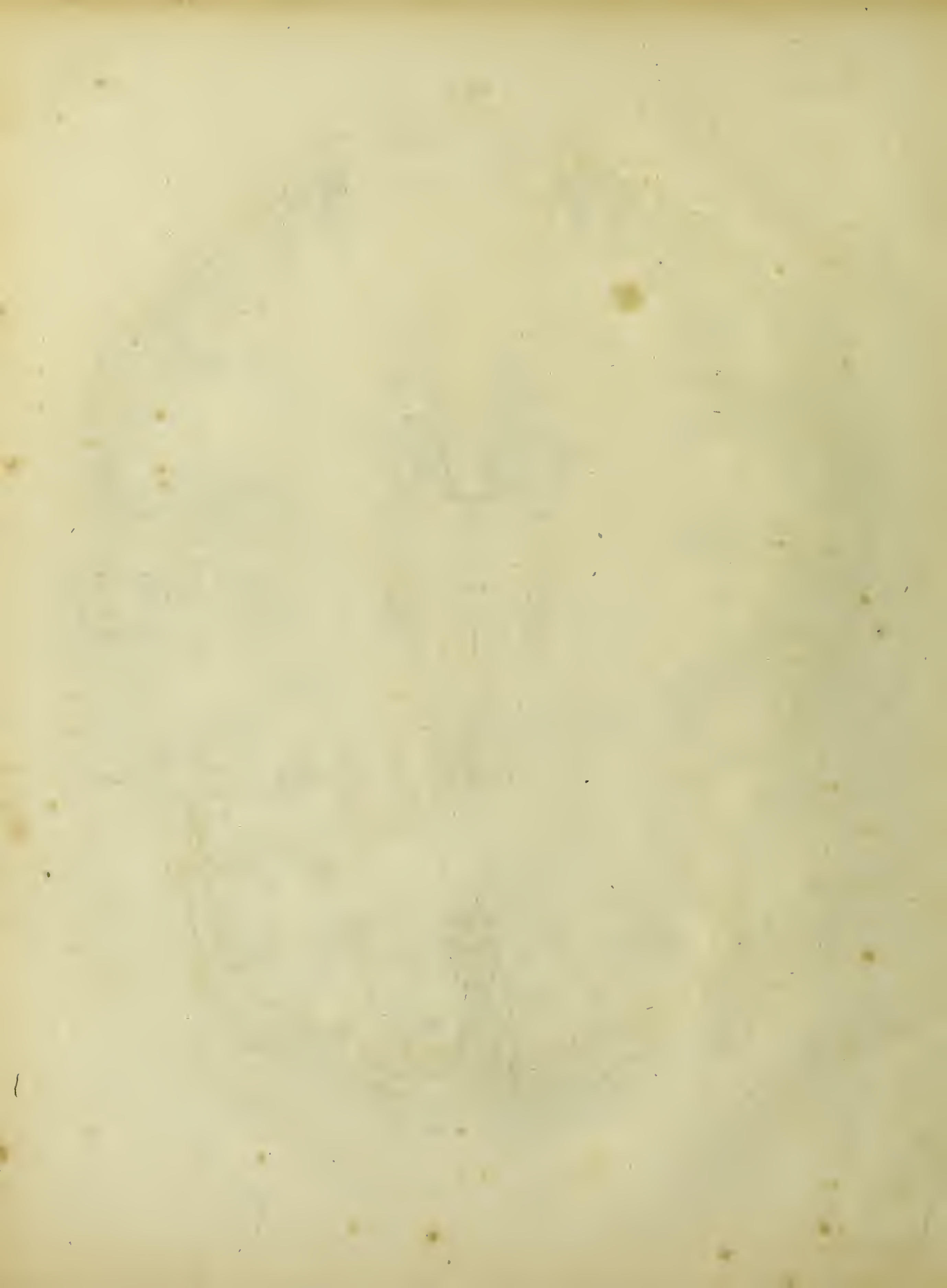

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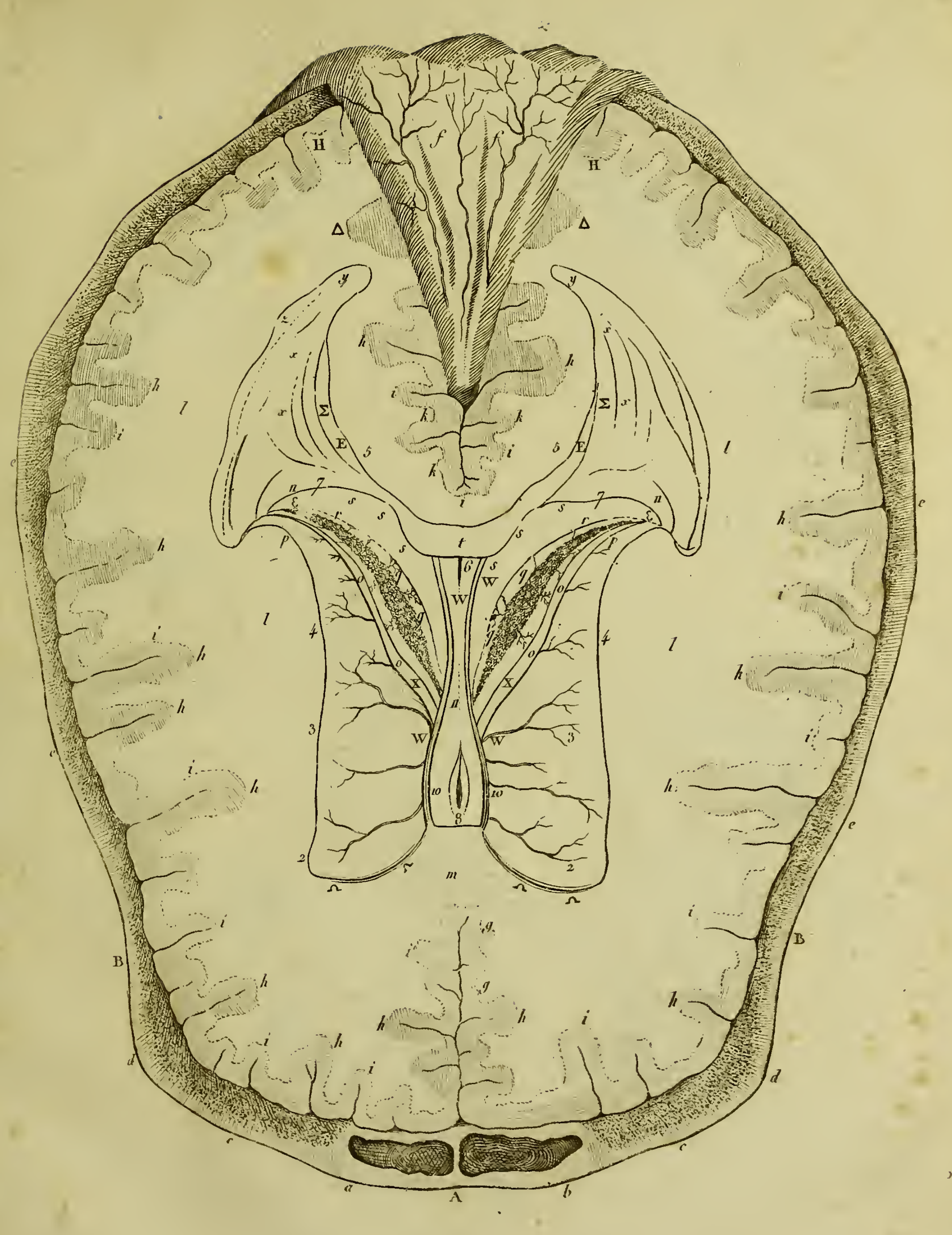



Fig. 1.re
Fig. 6.
Fig. 5.
Fig. 3.
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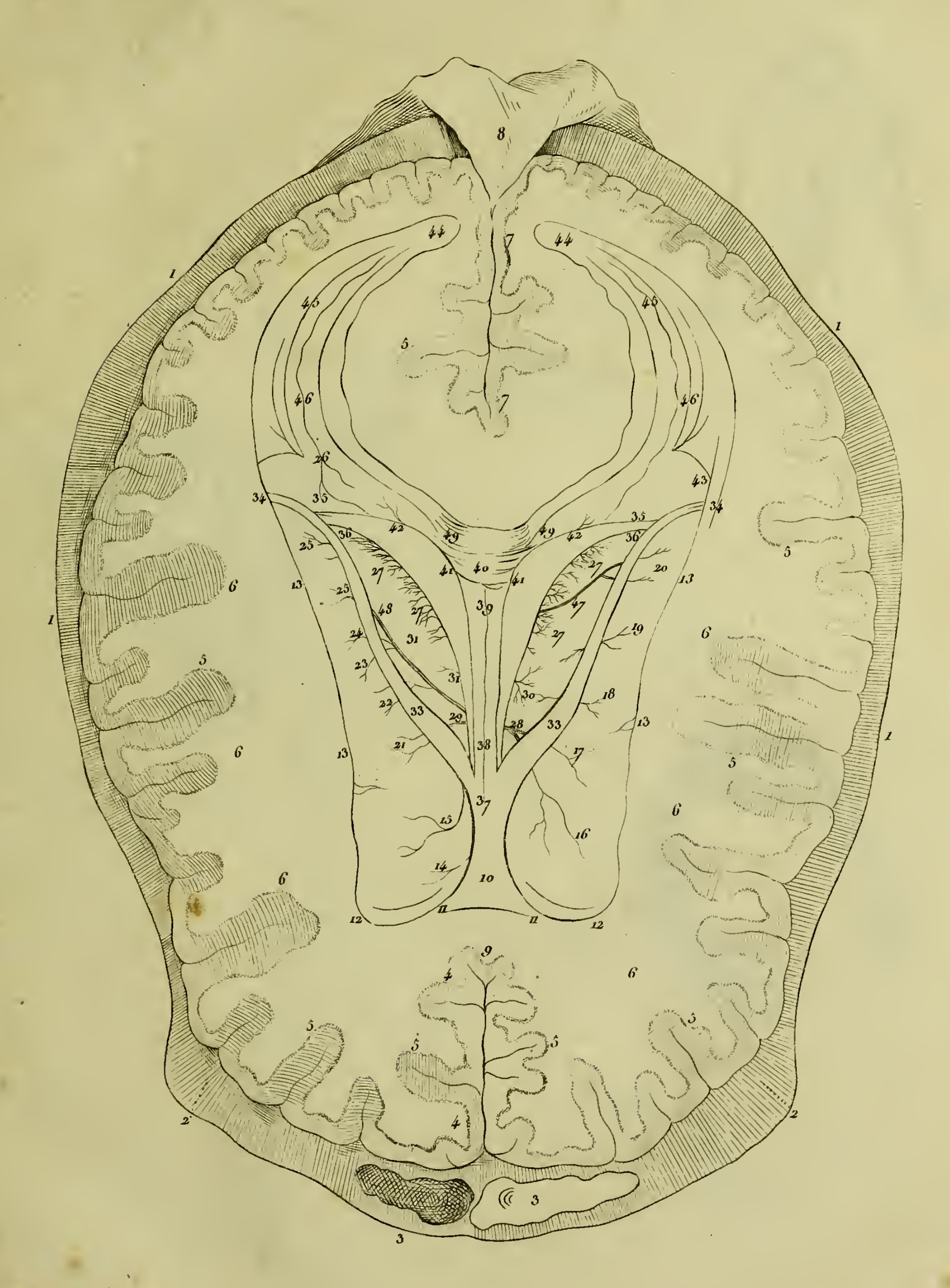



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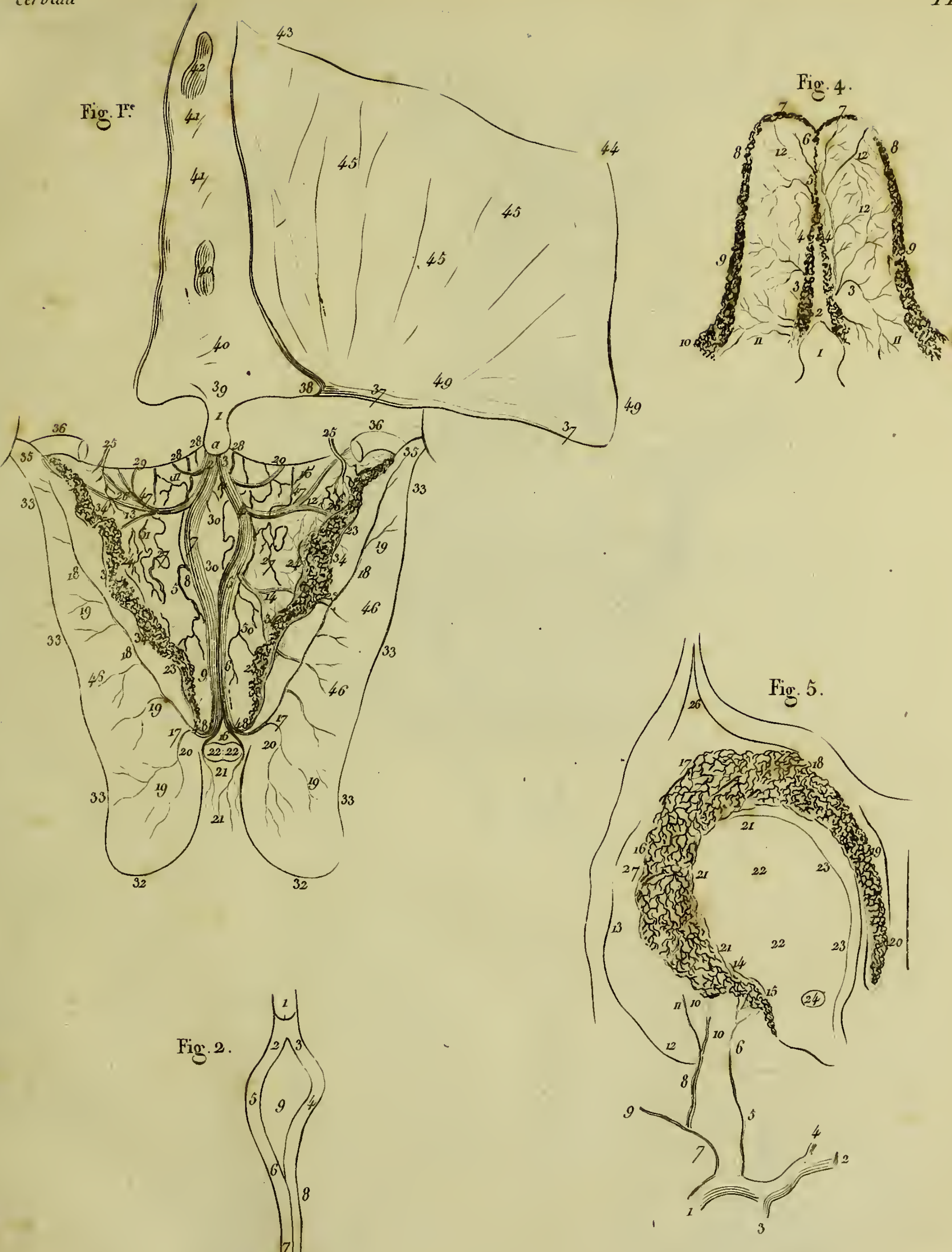

Fig. 1re.
Fig. 2.
Fig. 4.
Fig. 5.



Fig. 3.

Fig. 7.

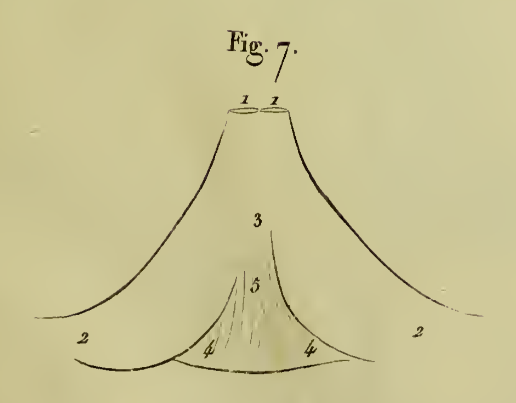
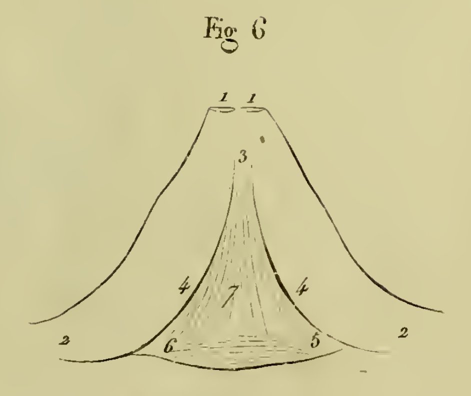
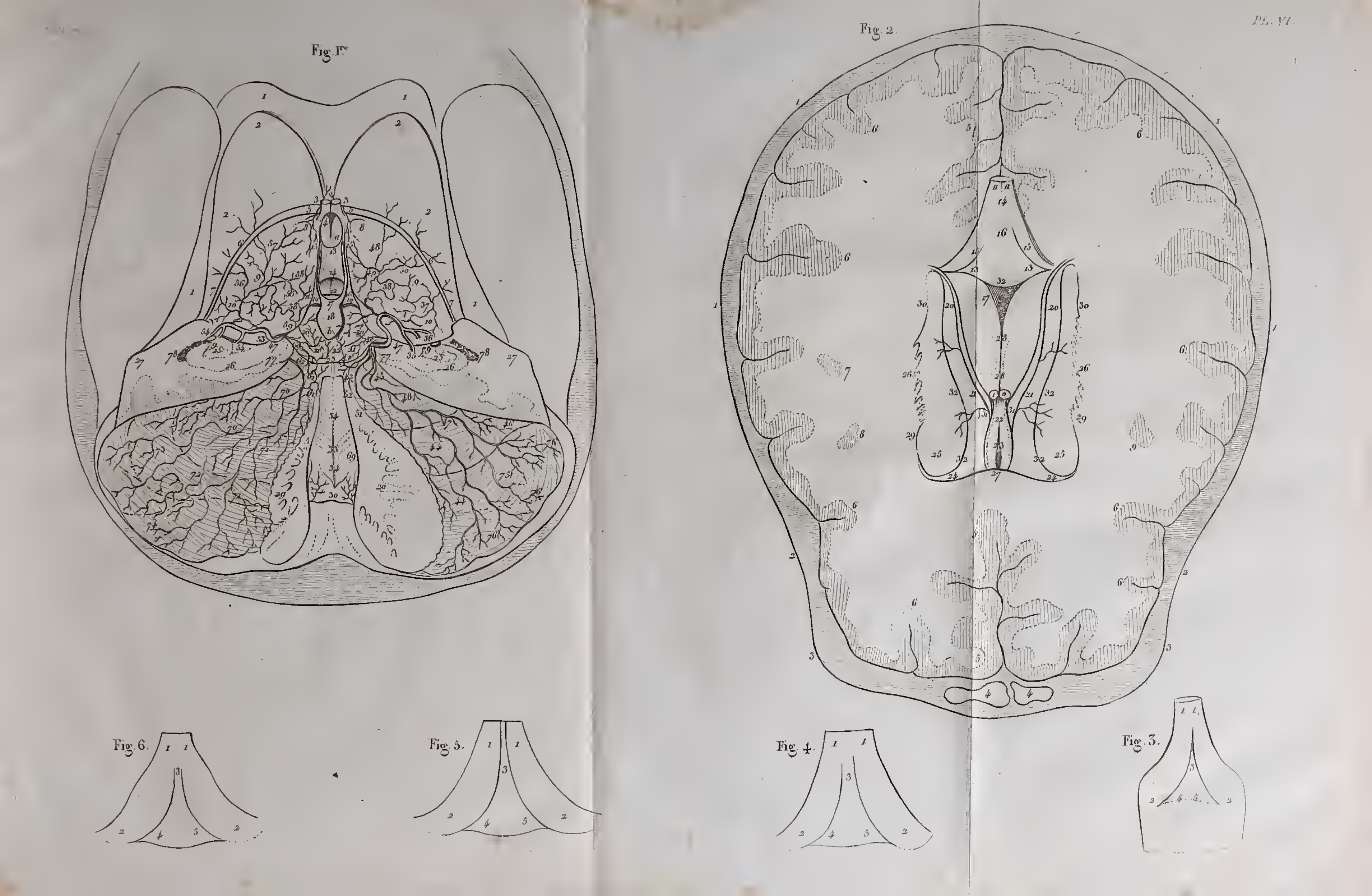


Fig 6




Fig. 1re
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Fig. 6.









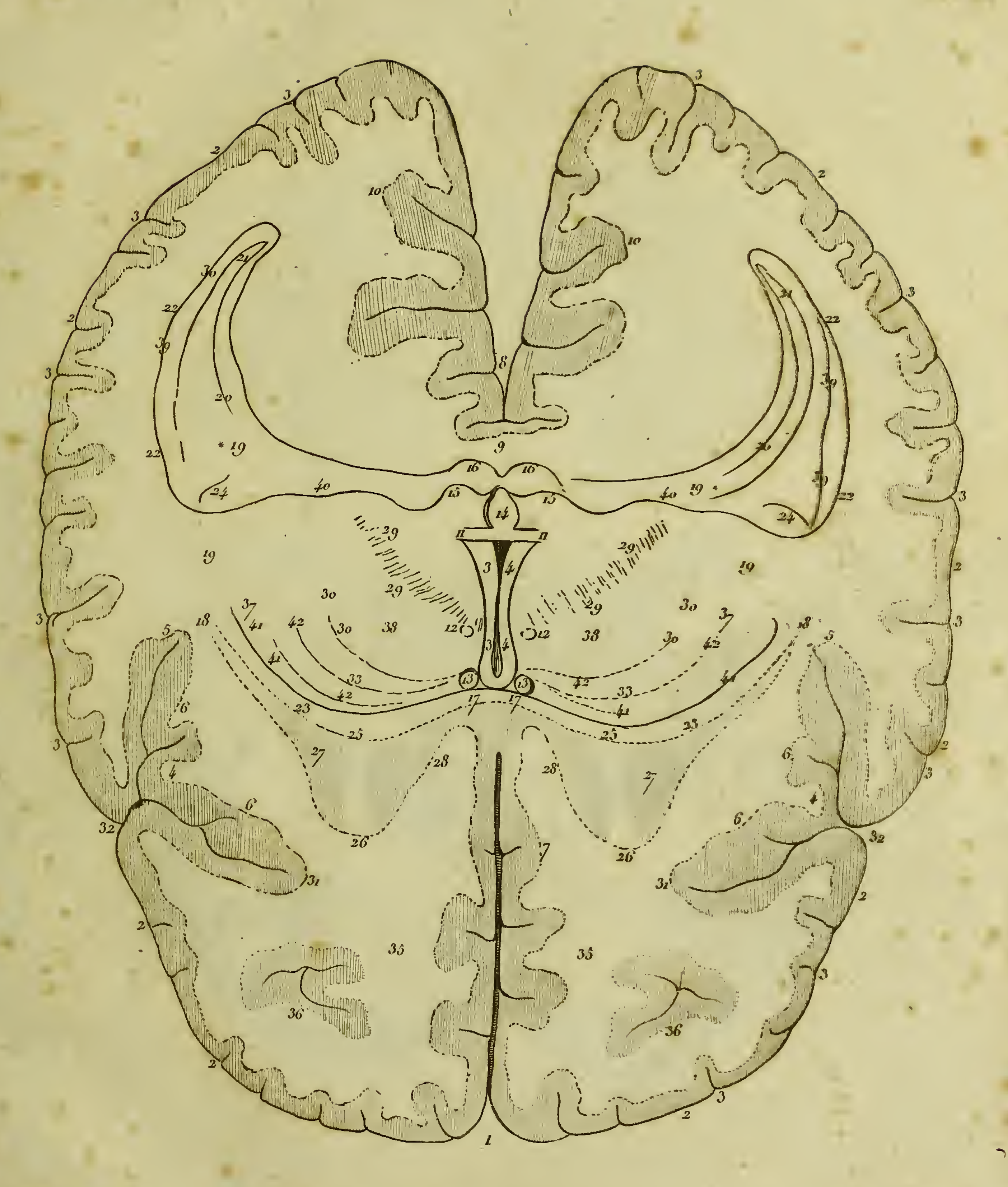






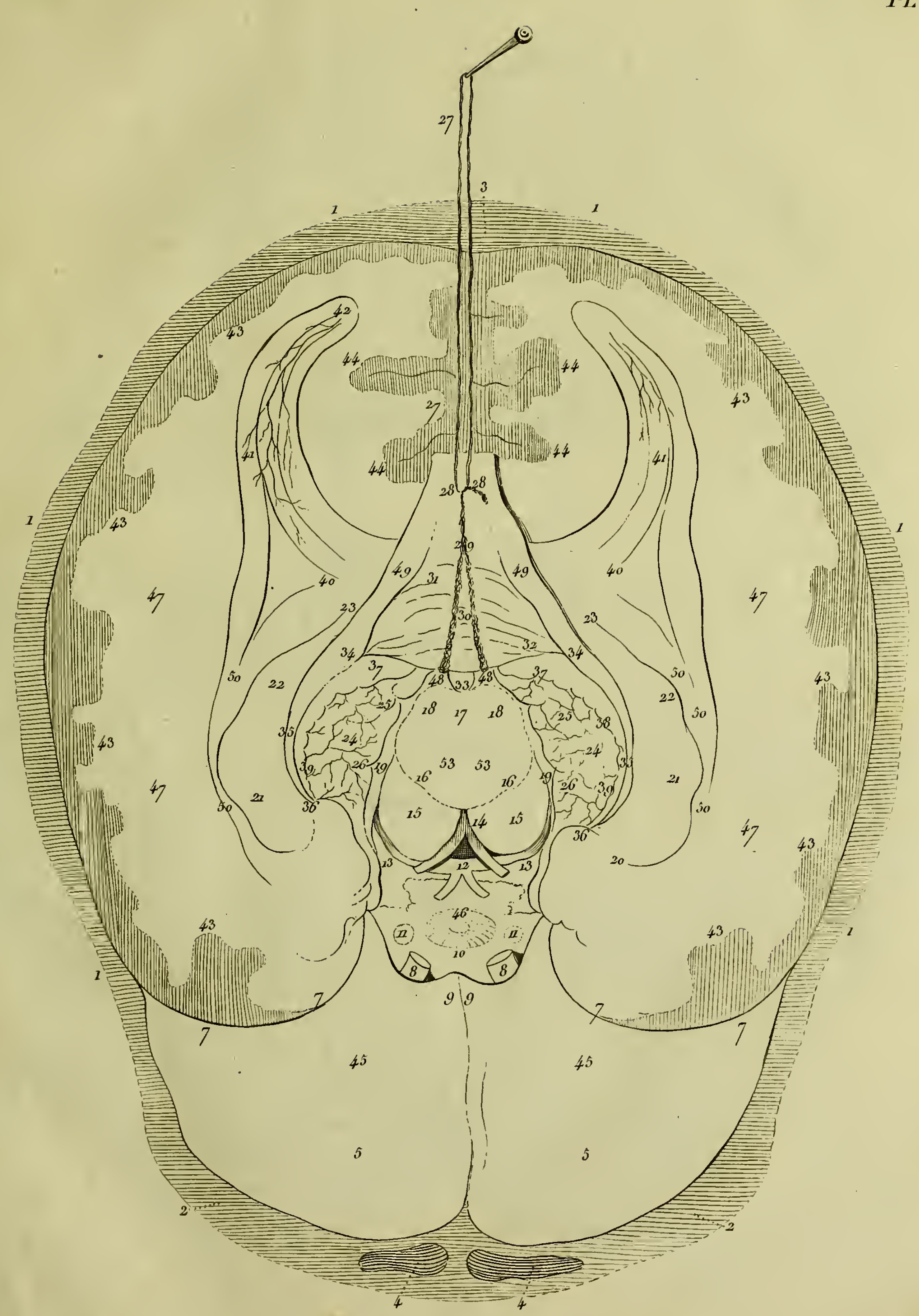
Fig. 4.

Fig. 1re

Fig. 2.

Fig. 3.

Fig. 5.


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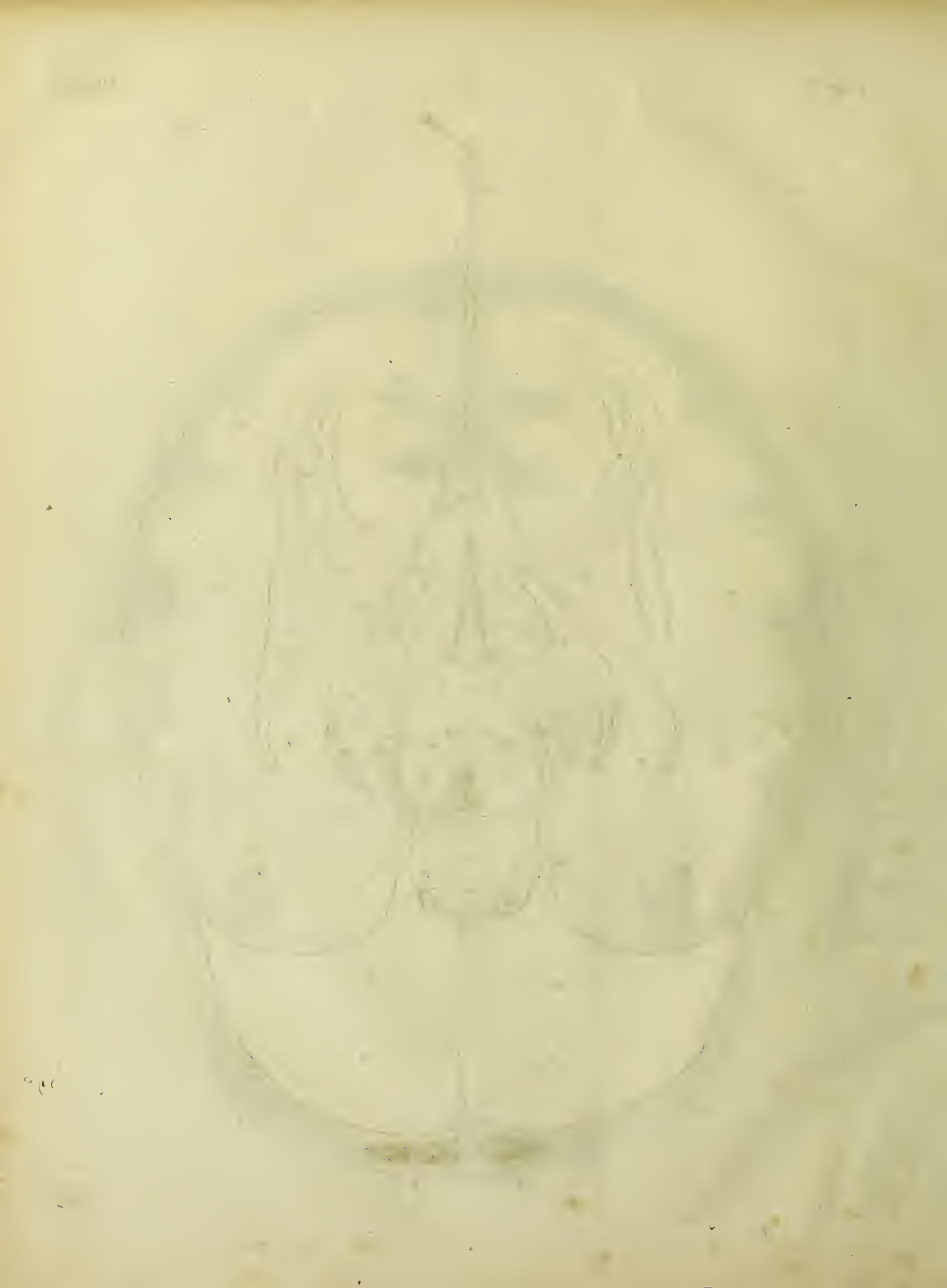


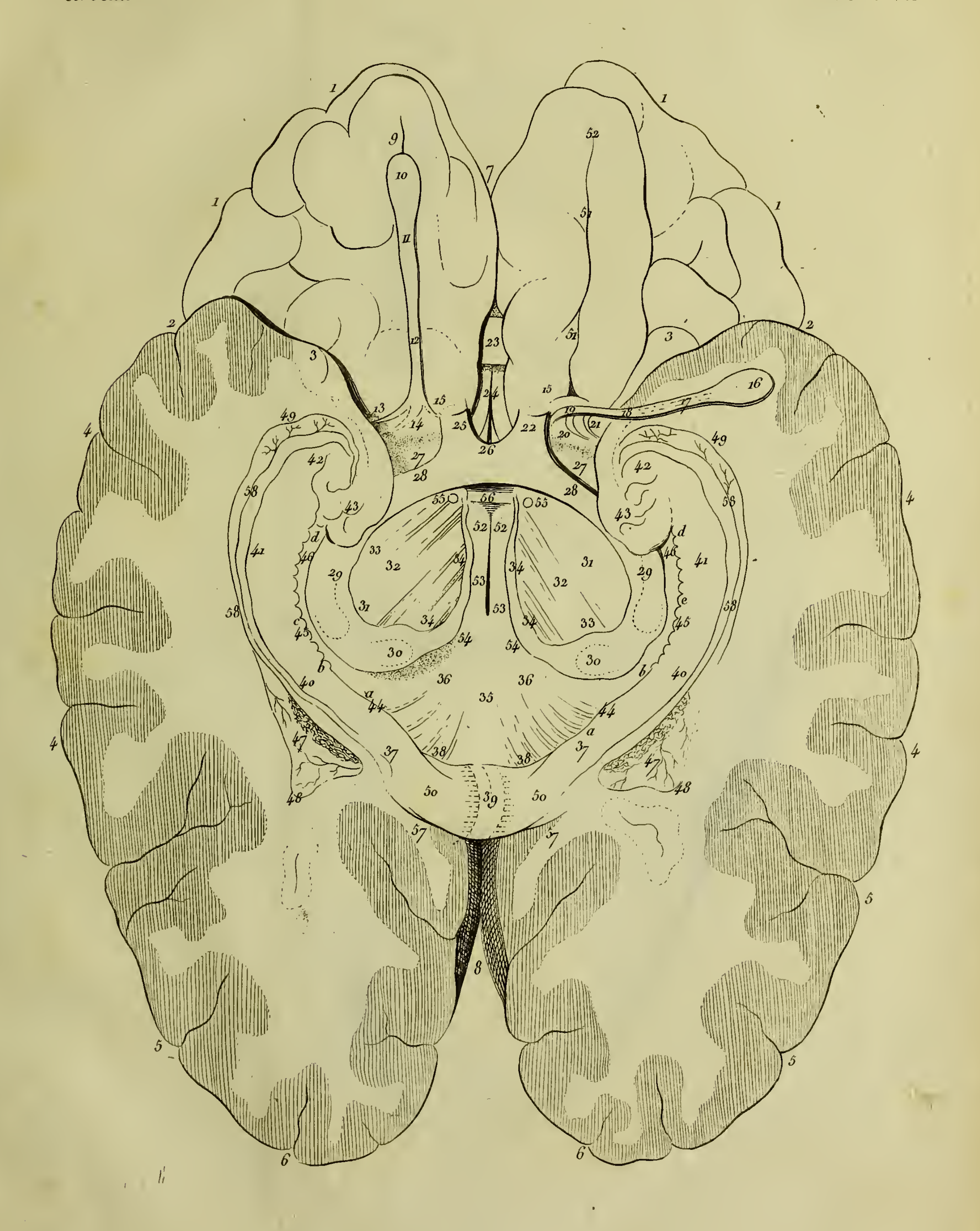



Fig. 1re
Fig. 2.





Fig. Ire


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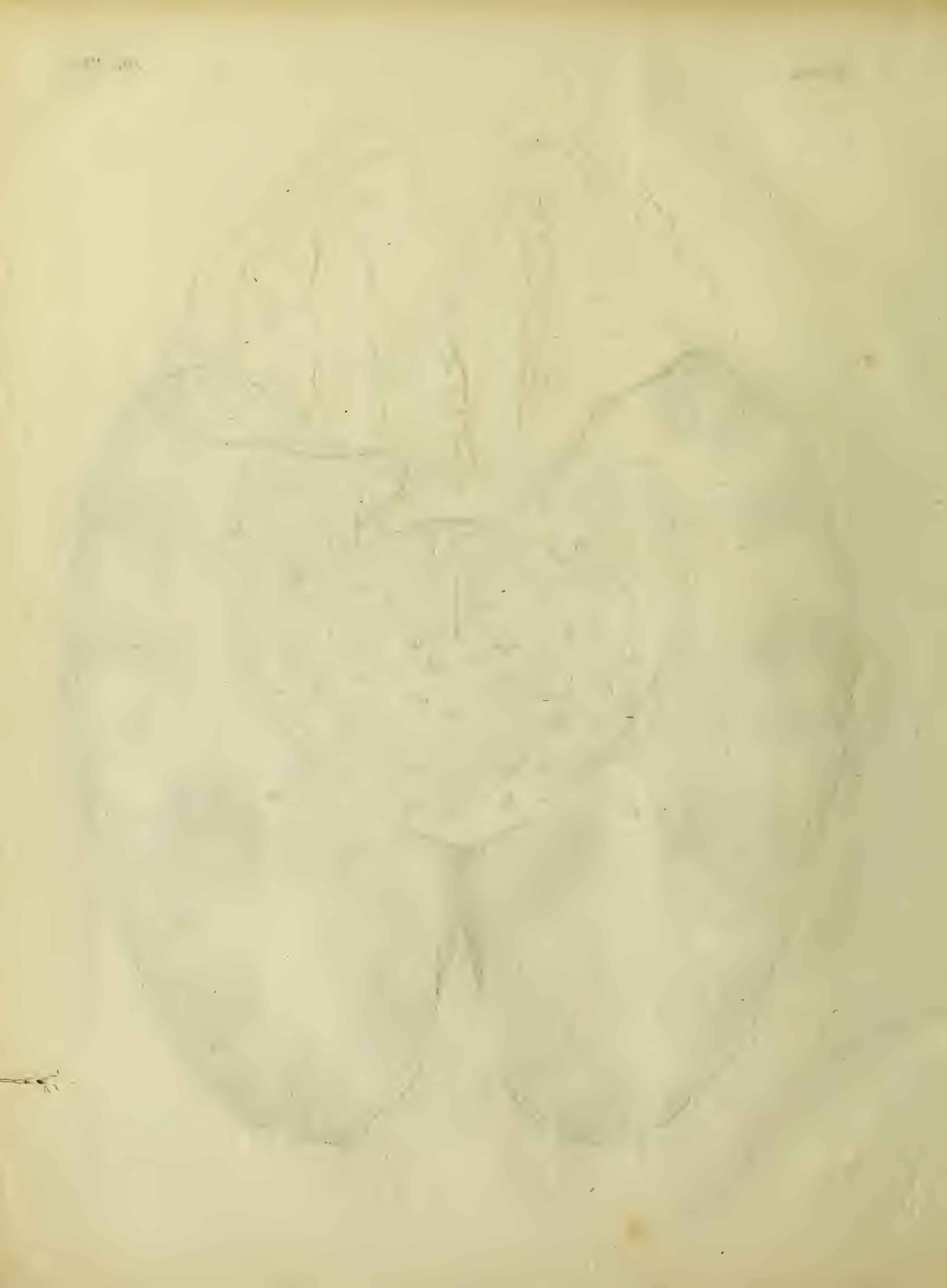
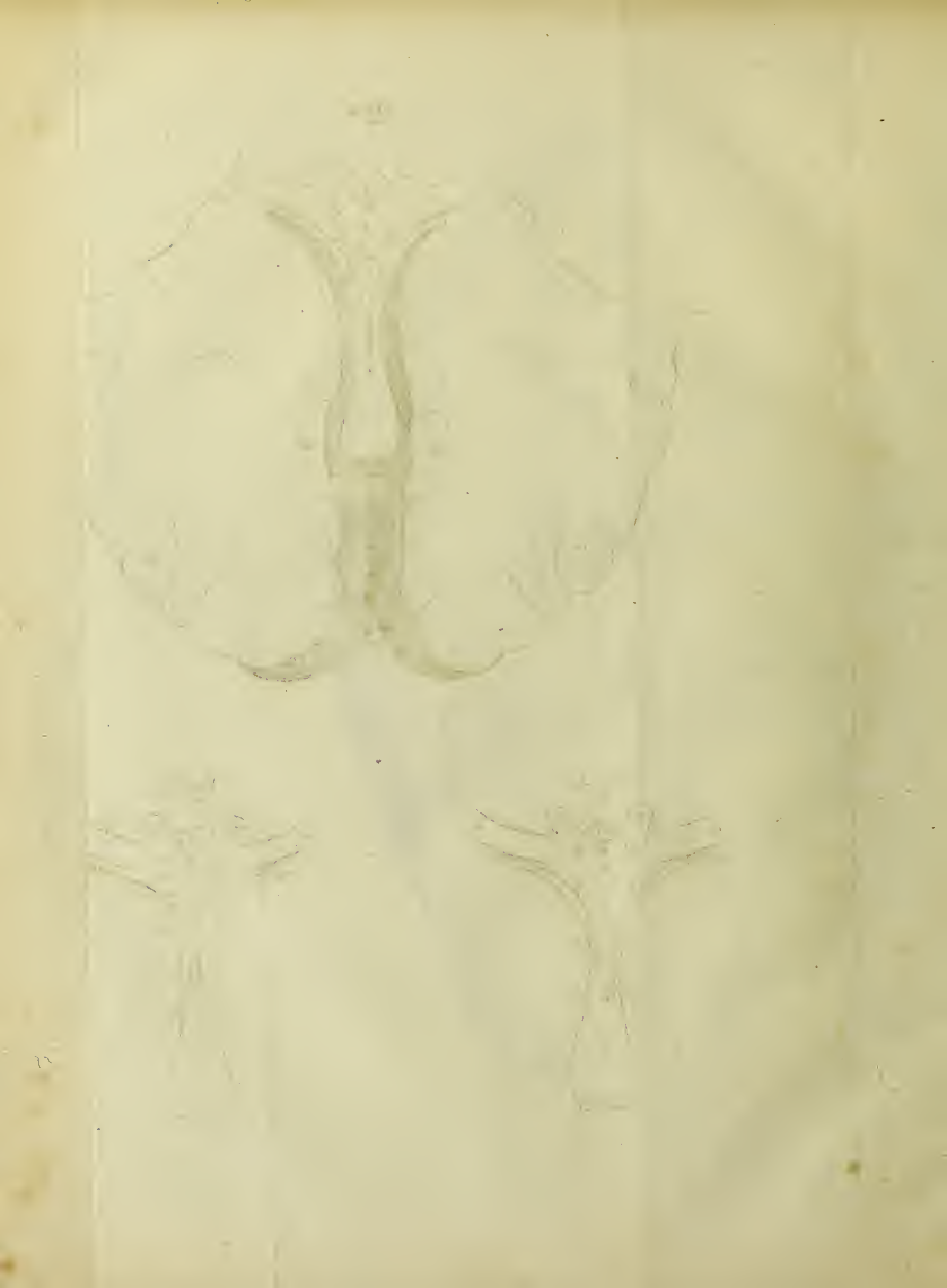


Fig. 2.

Fig. 1re

Fig. 4.

Fig. 3.








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Fig. 1.re





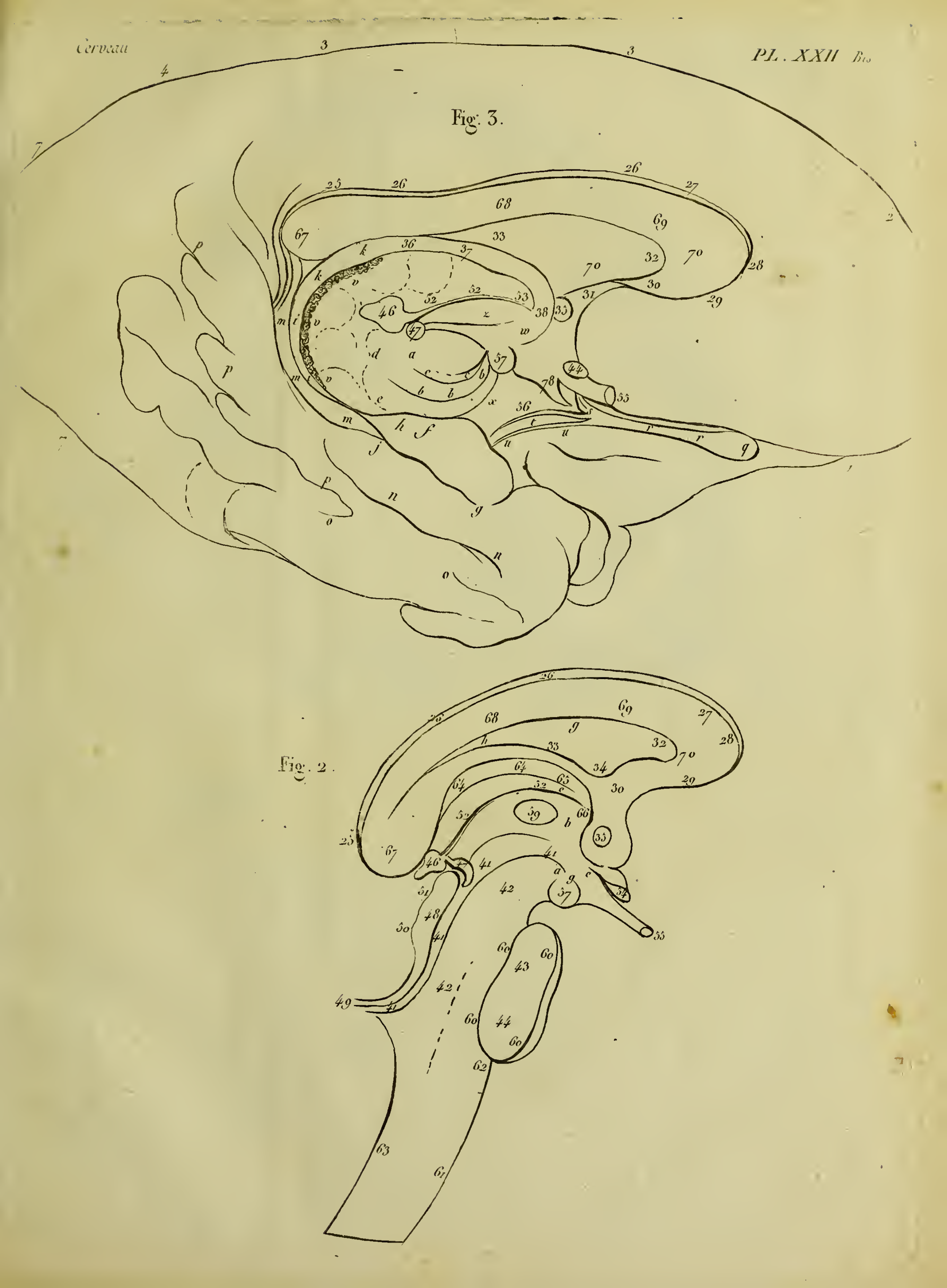

Fig. 3.
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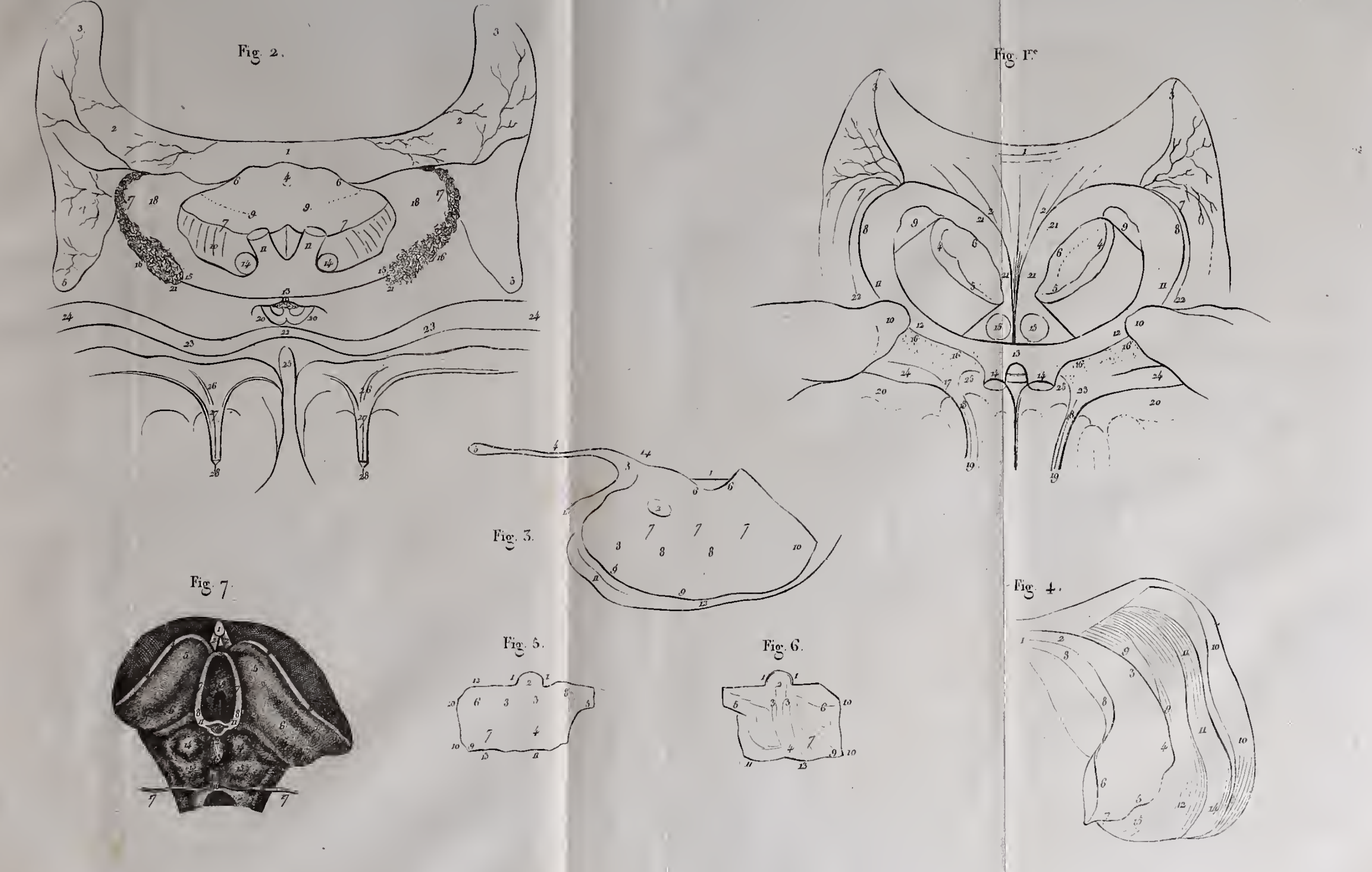
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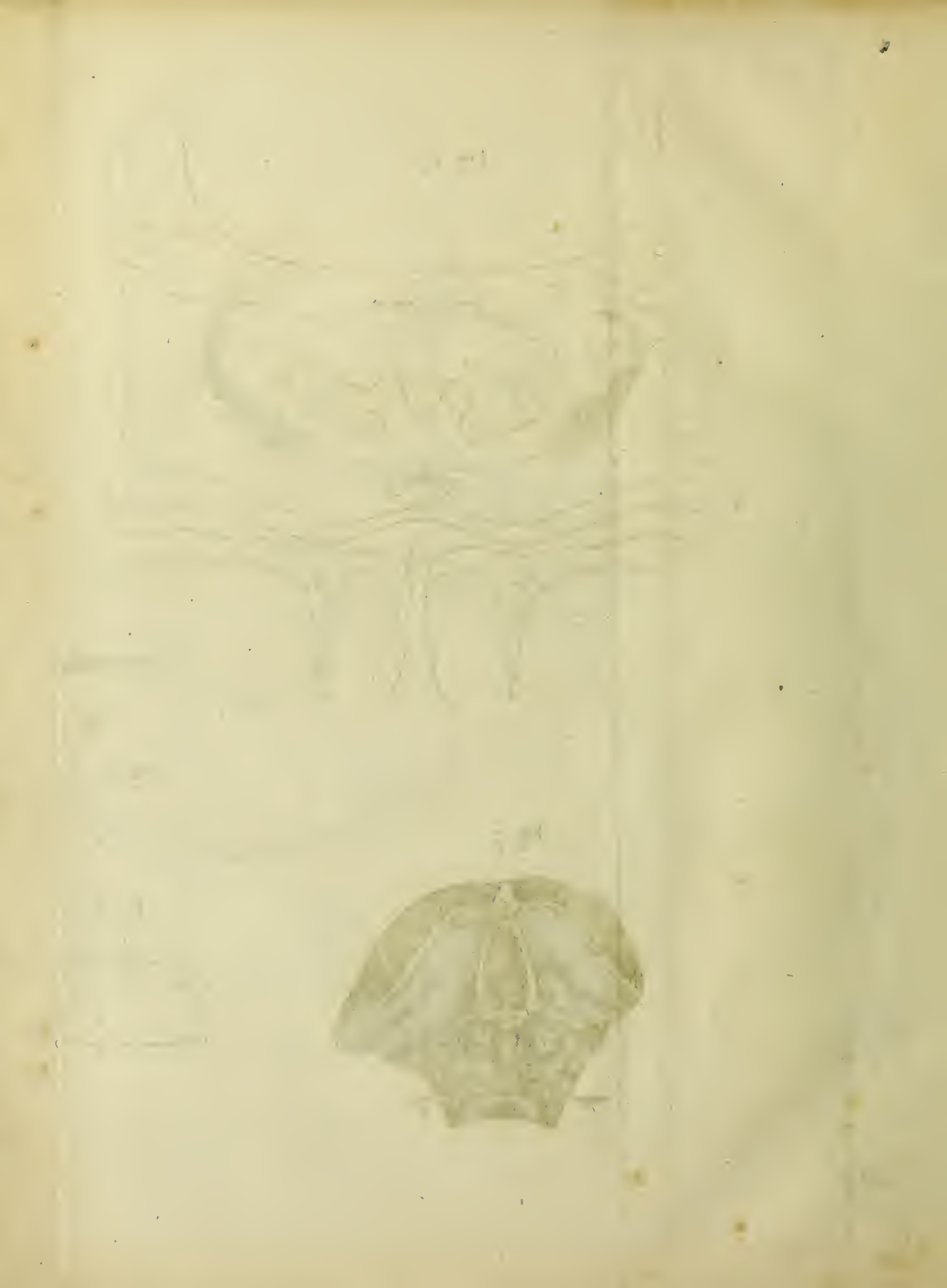
Fig. 8.

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Fig. 2.
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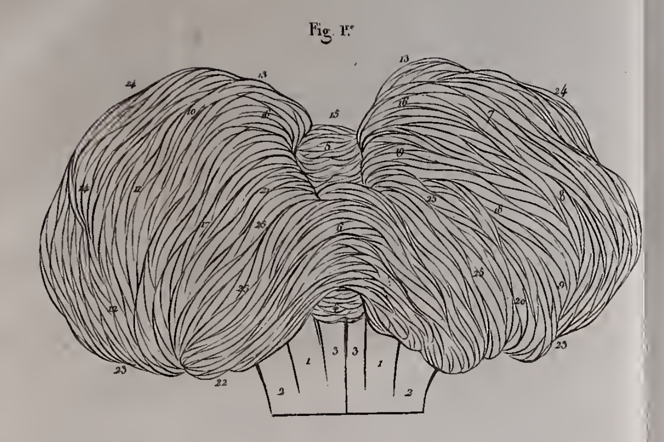


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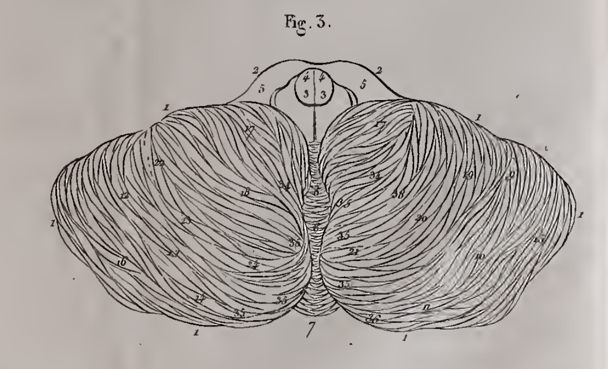


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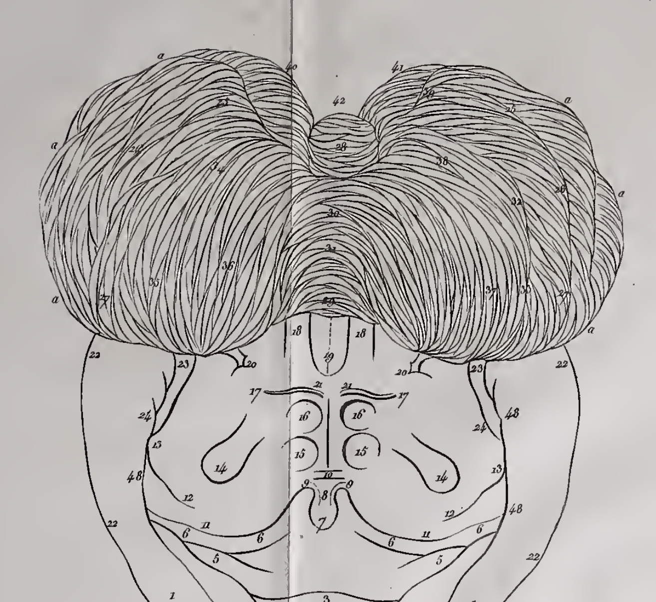


Fig. 2.

Fig. 1re

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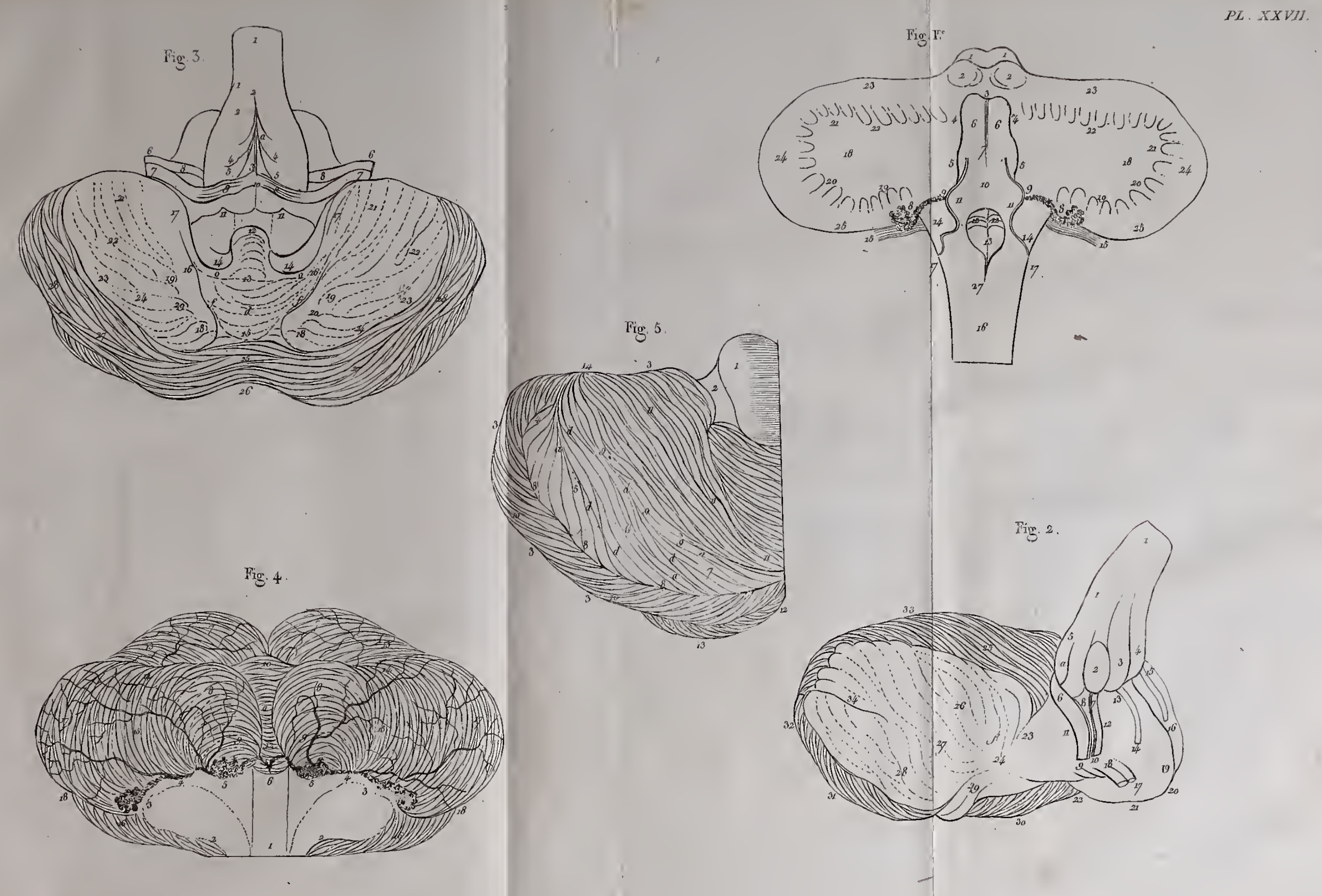
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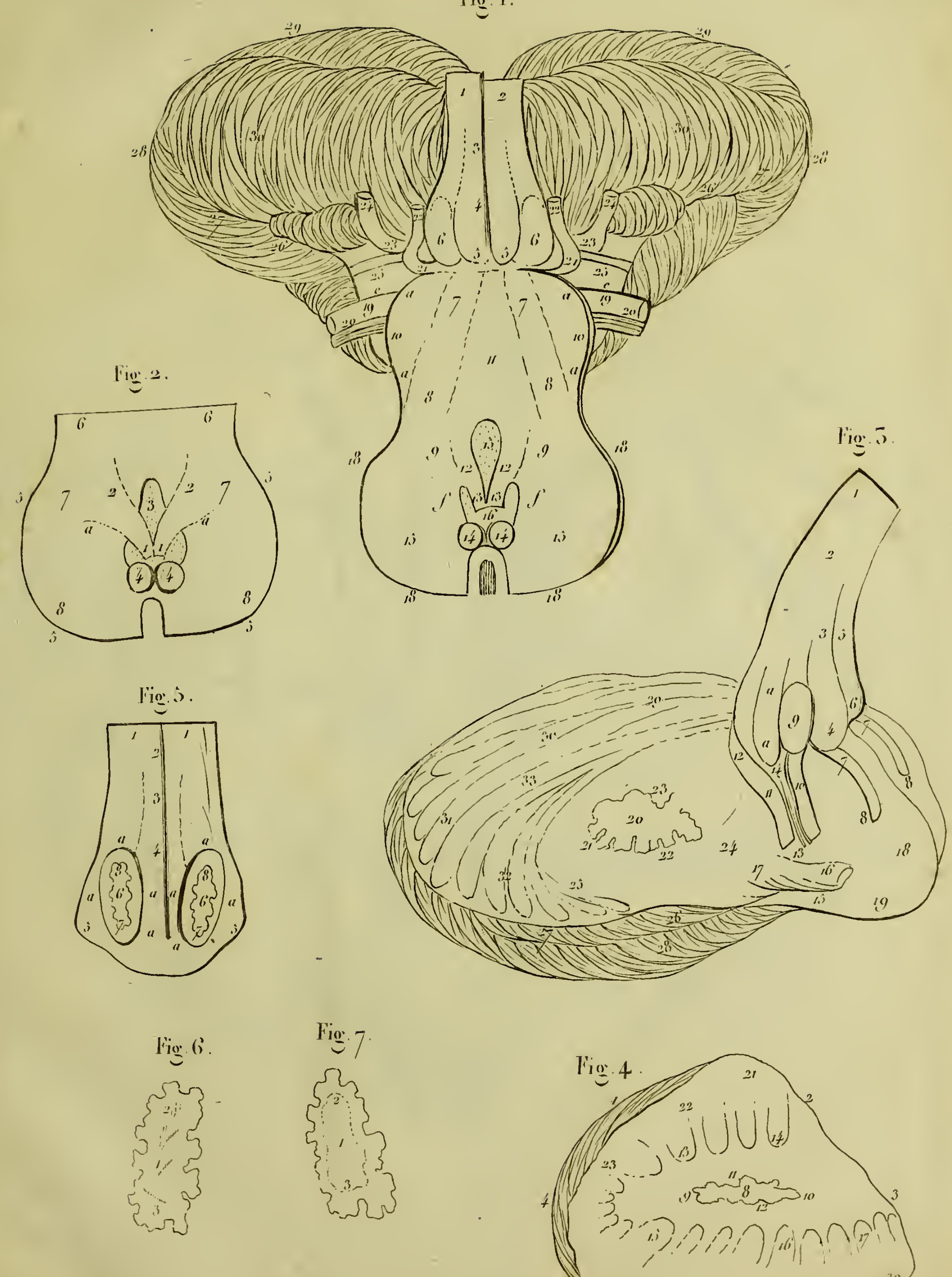
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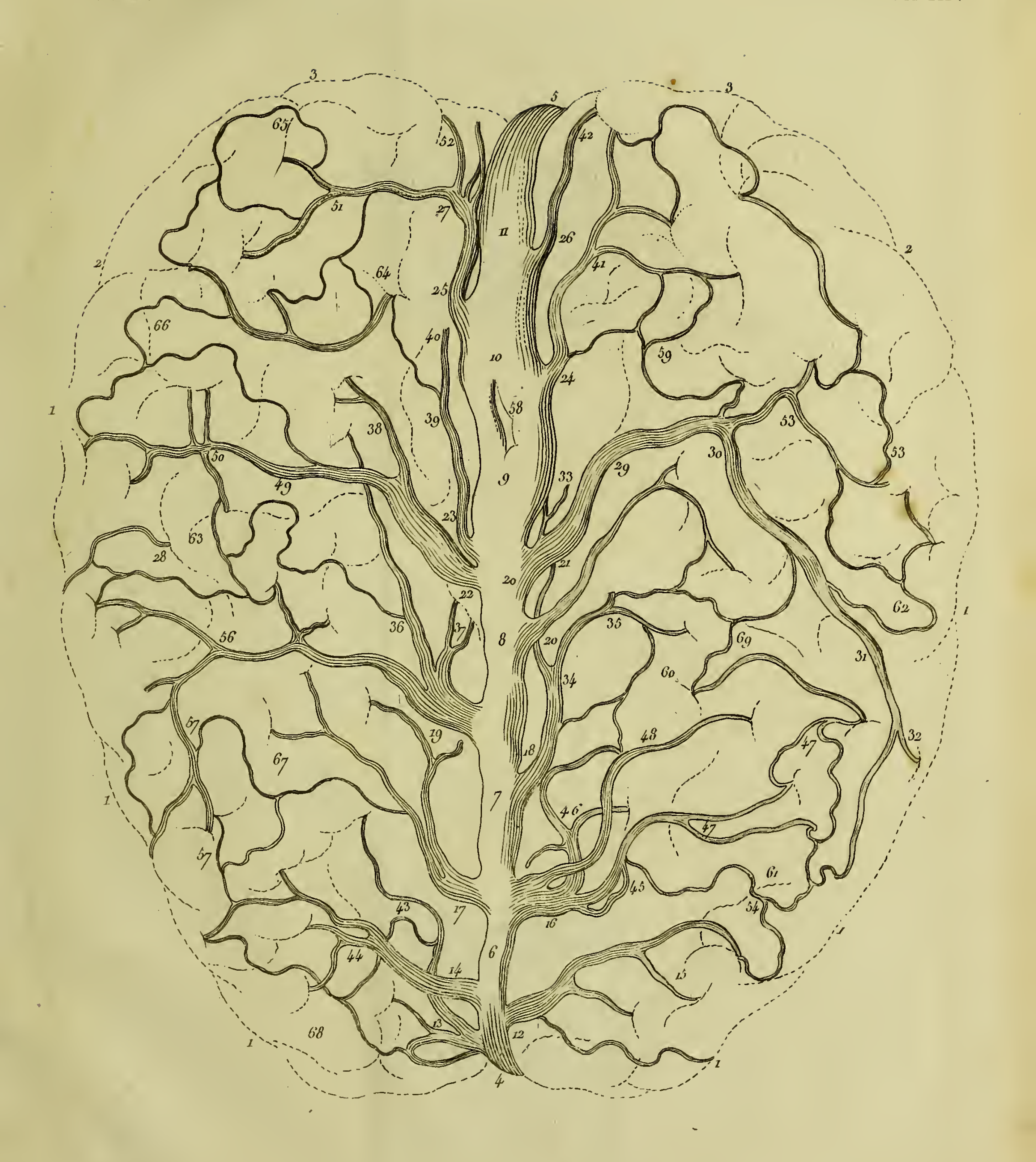
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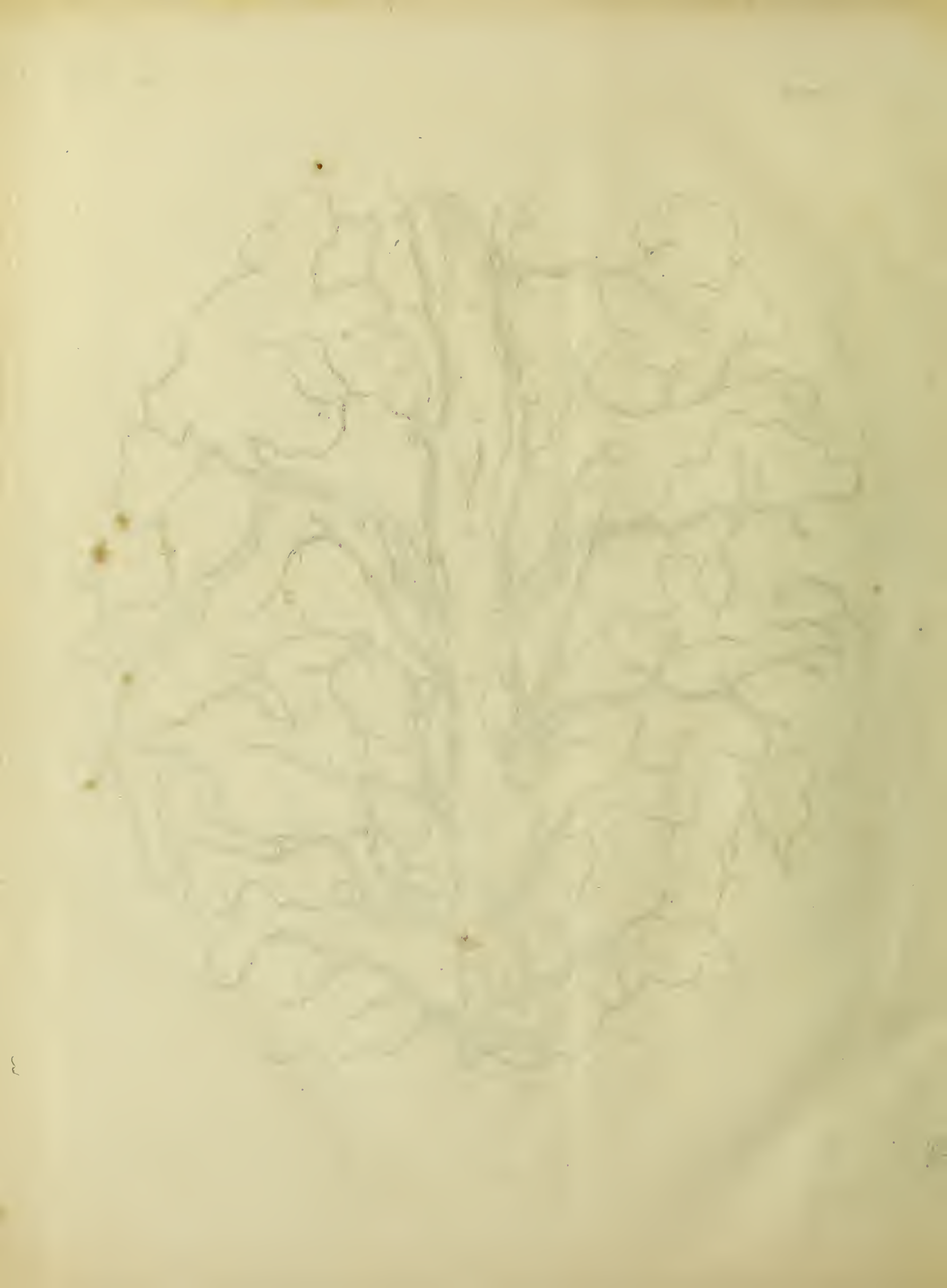
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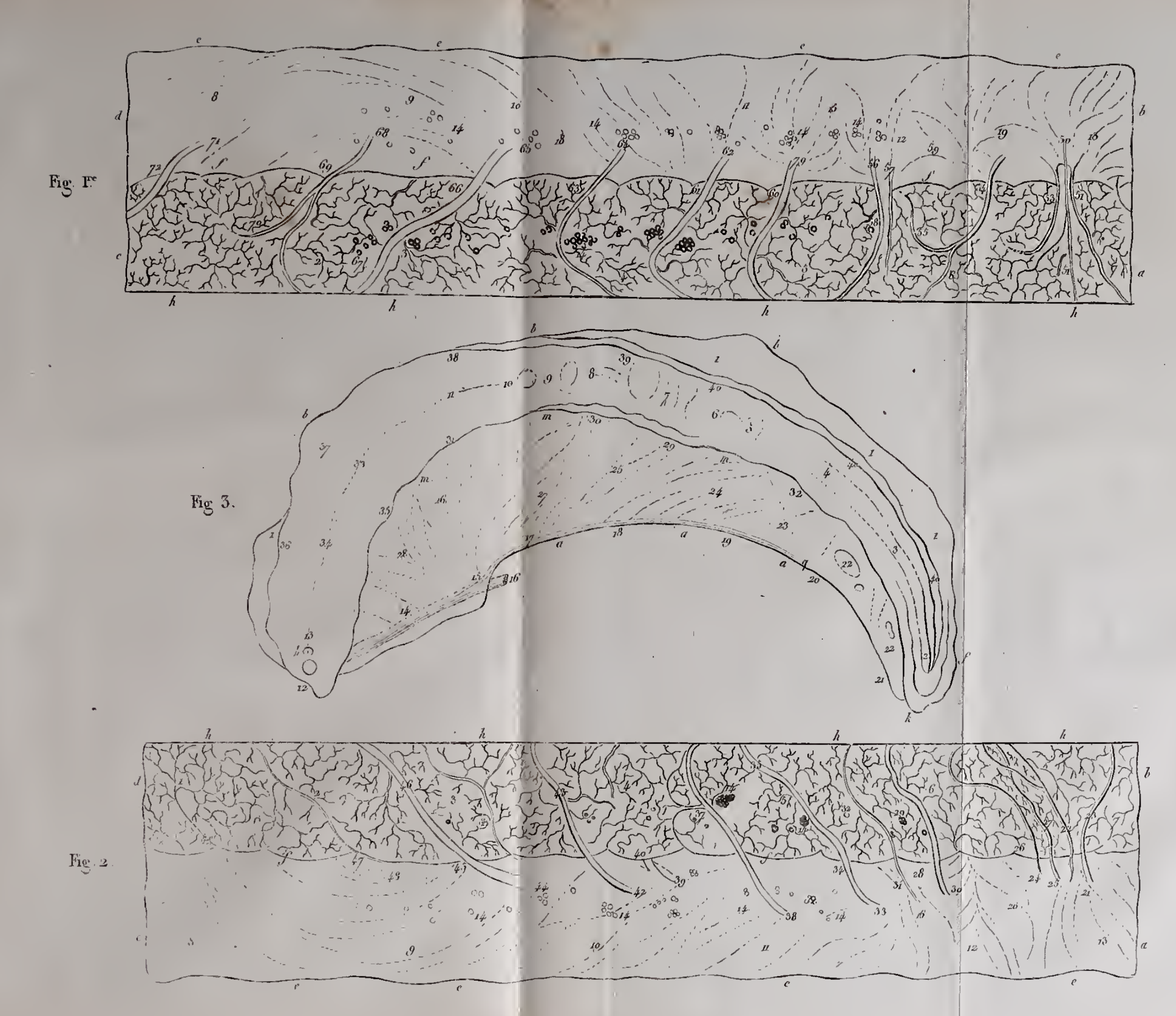

Fig. 3.
Fig. 1.
Fig. 5.
Fig. 2.
Fig. 4.

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Fig. 1re
Fig. 3.
Fig. 2.




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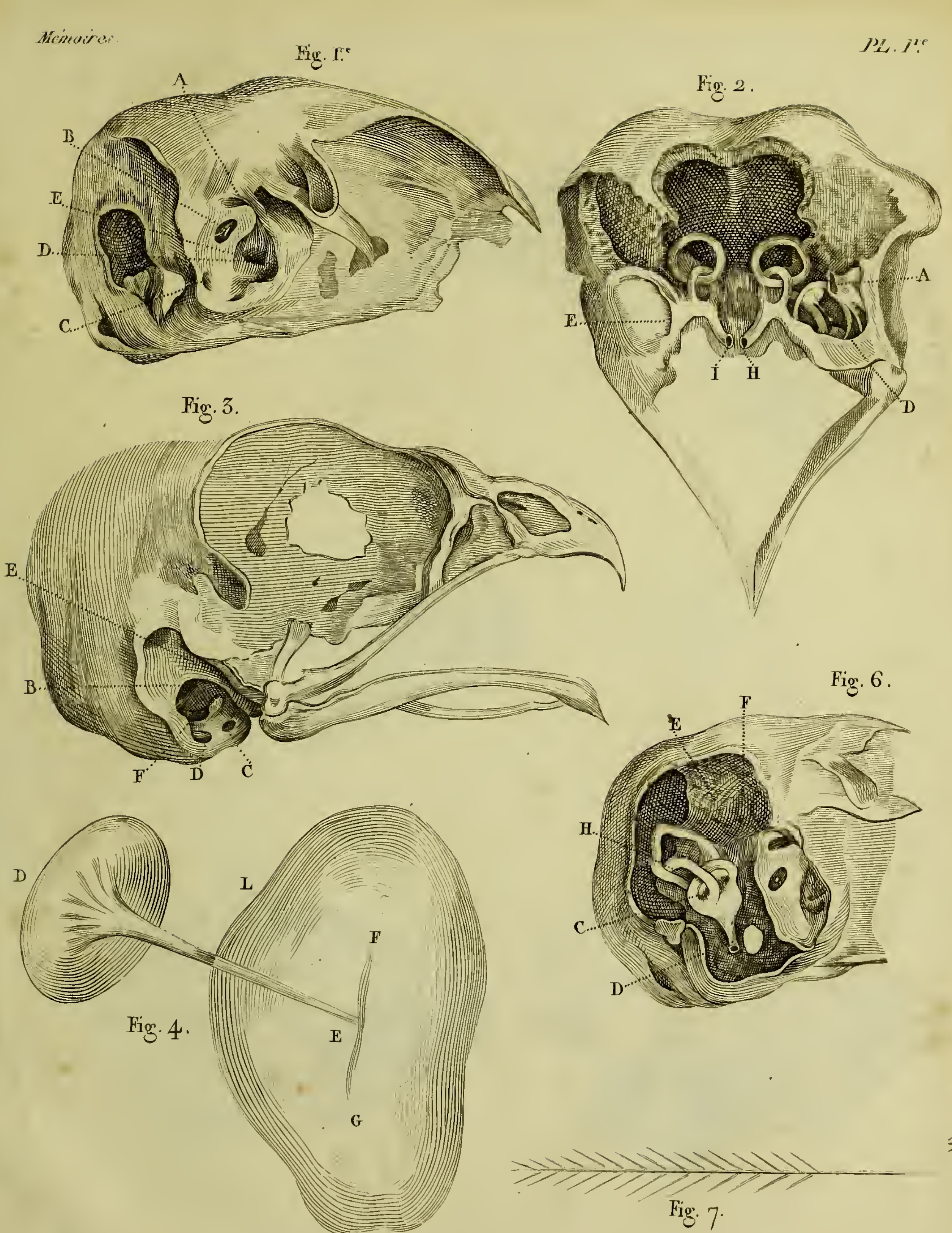


Fig. I.re
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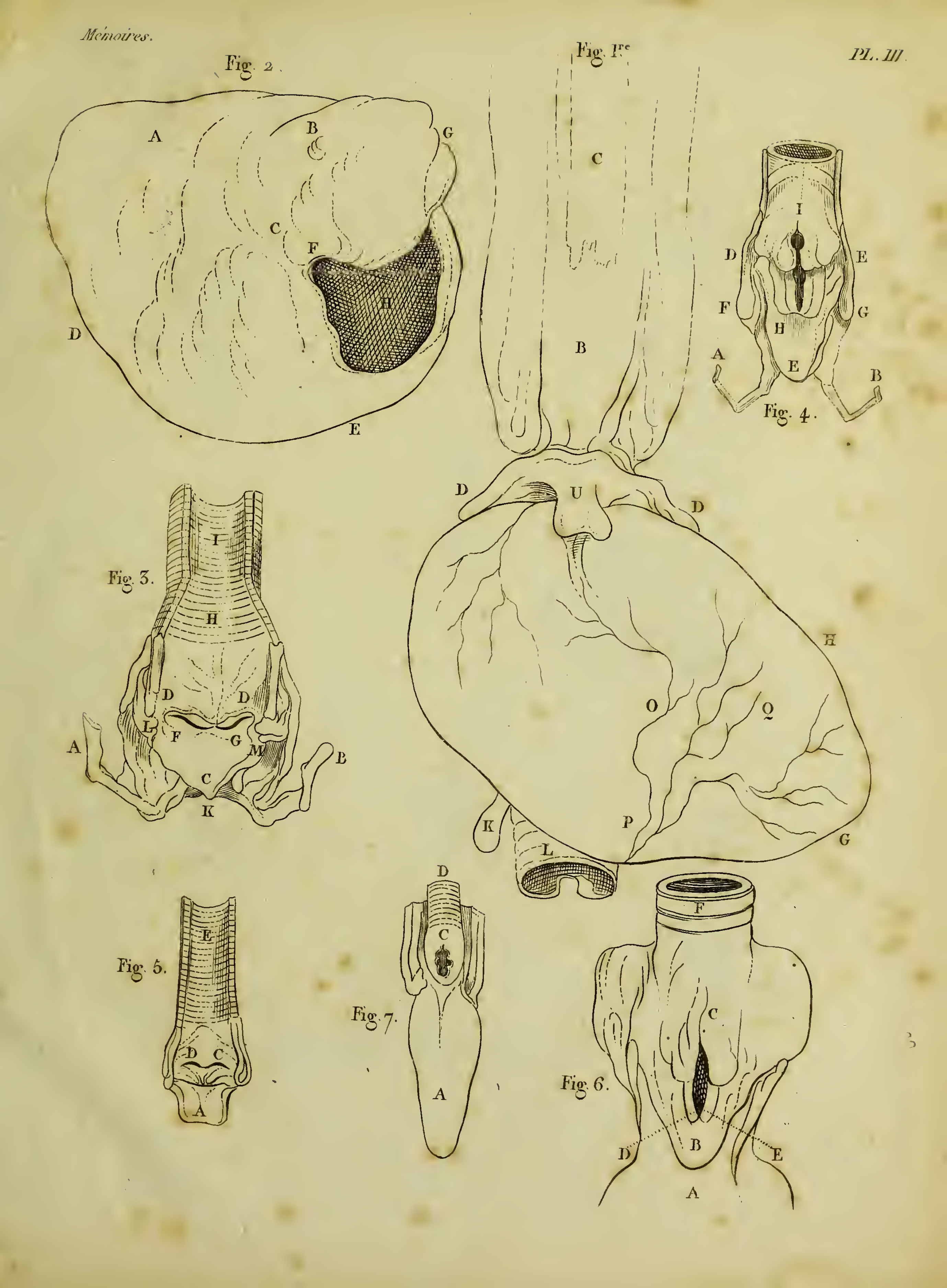
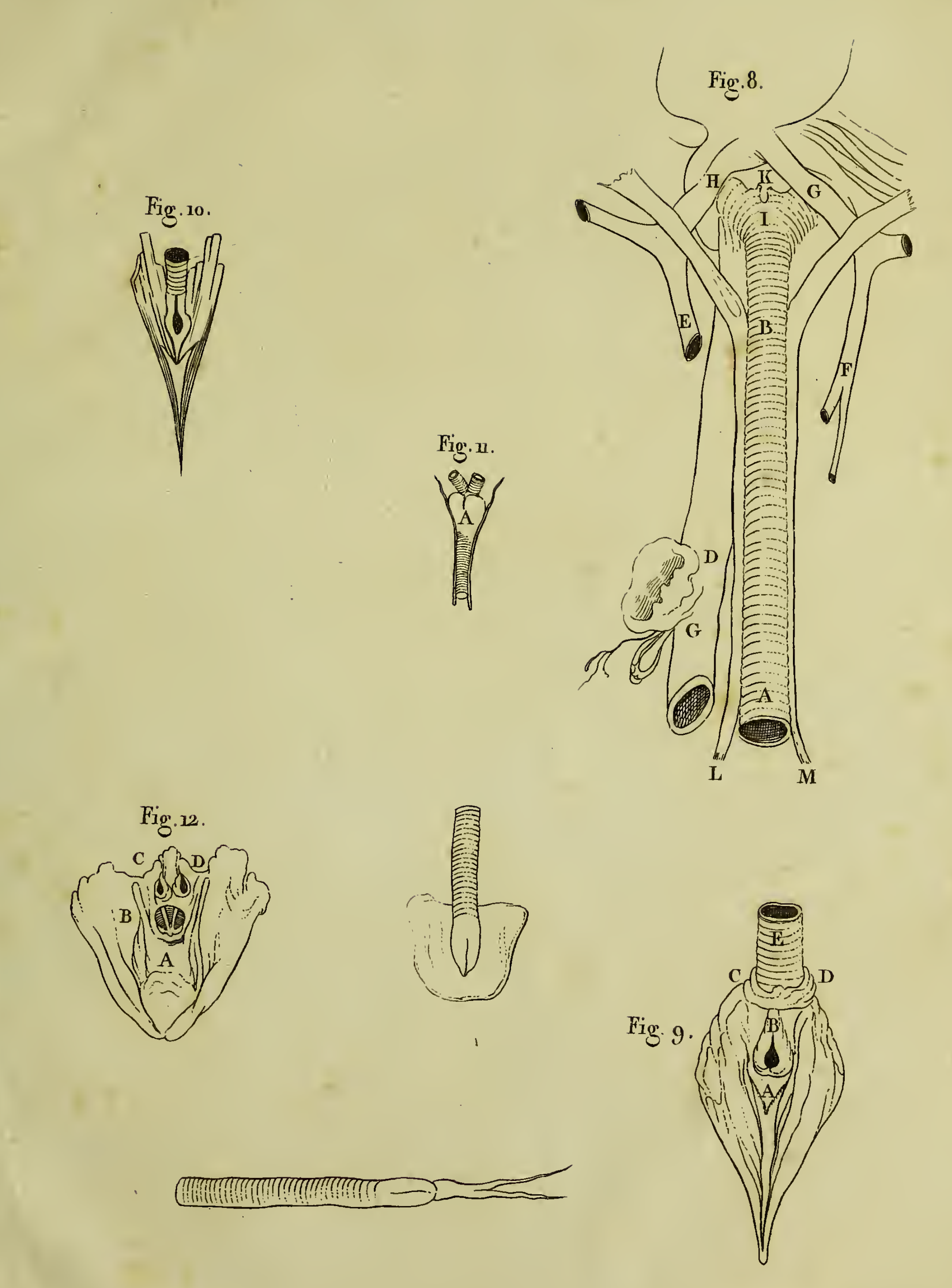


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